YEAR 6 LEARNING MAP AUTUMN TERM

ENGLISH

Handwriting: Develop a neat, fast joined script; Use print with titles etc. **Spelling:** silent letters b/t, Year 2 words revision, Year 3/4 words revision, double letters, ough, ible/able/ibly/ably, y as in I, ou revision, homophones

Grammar: punctuation, sentences, conjunctions, word classes, clauses and phrases, Standard English, formal and informal, word families, synonyms and antonyms

Reading: Goodnight Mr Tom/Adolphus Tips; The Boy in Striped Pyjamas; All Aboard

Empire Windrush; Core Books; reading fluently; understanding new vocabulary and reading comprehension

Writing:

- Letters of Application
- Narrative Writing based on Goodnight Mr Tom/Adolphus Tips
- War Poetry
- Year 6 Poetry Competition



HISTORY

What happened during WW2?

- Big Picture what do we know about WW2?
- If the First World War was the war to end all wars, why did WW2 happen?
- When was WW2 and what were the main events?

Battle of Britain

- How serious was the risk of invasion by Nazi Germany in June 1940?
- What did Hitler need to do if an invasion was going to succeed?
- Why did Britain win the Battle of Britain?

CORE BOOKS

Letters from the Lighthouse, Crater Lake, Private Peaceful, Wonder, Dreamsnatcher, Time Travelling with a Hamster, Mortal Engines, When the Sky Falls & Goldfish Boy, My Secret War Diary, The Night Spinner



MATHS

BIG MATHS, SAFE MATHS, REASONING AND PROBLEM SOLVING

- Number and place value
- Addition and subtraction
- Multiplication and division
- Fractions, decimals and percentages
- Measurements
- Properties of shapes
- Position and direction
- Statistics
- Learning times tables

SCIENCE

Light

• Recognise that light appears to travel in straight lines. Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eve.



- Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes.
- Explain why shadows have the same shape as the objects that cast them.

Electricity

- Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit
- Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches
- Use recognised symbols when representing a simple circuit in a diagram







YEAR 6 LEARNING MAP AUTUMN TERM

IT AND COMPUTING

Coding

- Designing /making a more complex program
- Using functions, flowcharts and simulations
- Make a text-based adventure game

Online Safety

- Online dangers and protecting privacy
- Online behaviour and digital footprints
- Managing screen time

Text Adventures

- Playing and planning a text adventure game
- Making the adventure using 2Create
- Introducing map-based text adventures
- Coding a map-based adventure in 2Code

ART

Printmaking and Textiles

- Understand and create simple perspective drawings.
- Create a printed image.
- Artists Patrick Hughes, L. S. Lowry

P.E

- Gymnastics Swimming
- Athletics Dance– Lindy Hop

GEOGRAPHY

• World - map work and time zones

PSHE/RSE

Family and Relationships

- Respect
- Challenging Stereotypes
- Resolving conflict
- Changes and loss emotions relating to grief

Safety and the changing body

- Risks associated with alcohol
- Social media
- Puberty (Donna Moore)

Enterprise

Christmas Fair

MUSIC – First Access KEYBOARDS

Rock Music:

- Treble clef notation identify, read and play notes.
- Listen to/appraise different rock songs (structure, instrumentation, drawing comparisons)
- Games and activities
- Performance



FRENCH

• French Sport and the Olympics • French Football Champions



TRIPS AND EXTRA CURRICULAR

- History: Imperial War Museum, Manchester
- Art: Lowry Gallery, Manchester
- MFL: European Day of
- Languages 'Spain'







• Electrical systems



























DESIGN & TECHNOLOGY

Food and Nutrition





R.E

people of faith?

JUSTICE?

the concepts of LOVE, UNITY, HONESTY,

• What can we learn from sacred texts about

• How can we express spirituality and understanding about religious texts?

