

## Year 3 Art: Painting and Drawing Block A



Lesson	Working at	Greater depth	Assessment activity/evidence Quiz/questioning (written or oral), map, diagram/essay	Assessment
<p>Use graphic marks to depict the line and contour of a shape</p> <p>Use white to change the tint of a colour</p>	<p>Can use graphic marks to explore the line and contour of a shape</p> <p>Can create tints of a colour by adding white</p>	<p>Can respond to their own work and that of others with increased insight</p> <p>Create very smooth graduation between tints</p>	<p>Oral</p> <p>Questioning</p> <p>Sketchbook/showbie photos</p> <p>Quiz</p>	
<p>Understand how paint is mixed and applied to create effect</p> <p>Identify different marks made in Van Gogh's works</p>	<p>Can use a range of painting techniques</p> <p>Can control tools and improve techniques including:</p> <ul style="list-style-type: none"> <li>• using impasto paint</li> <li>• tonking</li> <li>• combining drawing and painting to create sgraffito marks</li> </ul>	<p>Can make comparisons between artists works</p> <p>Can make careful choices of materials and composition</p>	<p>Sketch book/showbie photos</p> <p>Questions</p> <p>Quiz</p>	
<p>Use technical vocabulary to describe marks</p> <p>Reflect on how marks have been made</p>	<p>Can identify different marks and talk about them using technical vocabulary</p> <p>Can reflect on their work verbally and record annotations in sketchbook</p>	<p>Can reflect to their own work and that of others with increased insight</p>	<p>Questioning</p> <p>Quiz</p> <p>Oral</p> <p>Final piece</p>	

END OF UNIT TEACHER ASSESSMENT:

WT

EXP

GD

**NATIONAL CURRICULUM:** Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas; to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]; about great artists, architects and designers in history.