

Year 4 Art: Drawing Block A



Lesson	Working at	Greater depth	Assessment activity/evidence Quiz/questioning (written or oral), map, diagram/essay	Assessment
<p>Can explain that composition is a group of objects arranged in a set way</p> <p>Can use line to show the outline of a 3D form</p>	<p>Can pick out details in artists work such as hatching and cross hatching.</p> <p>Understand that viewpoint changes depending on where you sit</p> <p>Can use continuous to draw a composition</p>	<p>Can respond to their own work and that of others with increased insight</p>	<p>Oral</p> <p>Questioning</p> <p>Sketchbook/showbie photos</p> <p>Quiz</p>	
<p>Can include detail after selecting appropriate media and tools</p>	<p>Can use a viewfinder to focus on a part of an object</p> <p>Can select interesting details in natural compositions and make careful drawings</p>	<p>Can make comparisons between artists works</p> <p>Can make careful and insightful choices of details and composition</p>	<p>Sketch book/showbie photos</p> <p>Questions</p> <p>Vocab task 1</p>	
<p>Can identify negative space</p> <p>Can talk about their work and the marks made</p> <p>Can reflect on things they would change or modify</p>	<p>Can combine previously learned skills and techniques to create areas of detail and areas of space</p> <p>Can identify negative space by using a different choice of drawing tool to make marks in this space</p>	<p>Can reflect to their own work and that of others with increased insight</p> <p>Can make skilled use for previously learned skills and techniques</p>	<p>Questioning</p> <p>Vocab task 2</p> <p>Oral</p> <p>Final piece</p>	

END OF UNIT TEACHER ASSESSMENT:

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NATIONAL CURRICULUM: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas; to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]; about great artists, architects and designers in history.