

## Year 5 Art: Printmaking Block B



Lesson	Working at	Greater depth	Assessment activity/evidence Quiz/questioning (written or oral), map, diagram/ essay	Assessment
<p>Understand and use the processes of Printmaking and Reduction:</p> <p>Printmaking – a process that allows artists to make multiple original works of art</p> <p>Reduction – a method of printing multiple images</p>	<p>Can make a printing block and are able to press-print using three primary colours</p> <p>Can produce a series of coloured prints</p> <p>Can comment on the work of a particular printmaker, making reference to their work</p>	<p>Can respond to their own work and that of others with increased creativity and insight.</p>	<p>Oral</p> <p>Questioning</p> <p>Sketchbook</p>	
<p>Use technical vocabulary and terminology to create a clear reflection from which ideas can be adapted and modified</p>	<p>Can reflect on the process of reduction printing in their sketchbooks, giving step-by-step instructions and using the correct terminology</p>	<p>Can respond to their own work and that of others with increased creativity and insight.</p> <p>Can adapt and modify their work according to their own reflections</p>	<p>Sketch book</p> <p>Questioning</p> <p>Vocab task 1</p>	
<p>Create a printed image using a range of skills and combining printing techniques</p> <p>Articulate opinions</p>	<p>Can form opinions and make comparisons about the work of printmakers</p> <p>Can apply knowledge of different printing processes and combine them to produce an overlaid image</p>	<p>Can respond to their own work and that of others with increased creativity and insight.</p> <p>Make insightful and original choices in composition, colour choices and process combination.</p>	<p>Sketch book</p> <p>Talk trios</p> <p>Vocab task 2</p>	

END OF UNIT TEACHER ASSESSMENT:

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**NATIONAL CURRICULUM:** Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas; to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]; about great artists, architects and designers in history.