

Year 6 Art: Painting and Collage Block B



Lesson	Working at	Greater depth	Assessment activity/ evidence Quiz/questioning (written or oral),	Assessment
What is Cubism?	<p>Can explain what is meant by cubism and make links to an artist from this period</p> <p>Can draw a still life, representing 3D form as a 2D image, overlapping lines and superimposing the shape of an object from different viewpoints</p> <p>Knows that Cubism is a style of art which aims to show multiple viewpoints at one time; objects depicted look like they are made out of cubes and other geometric shapes</p>	<p>Can respond to their own work and that of others with increased creativity and insight.</p> <p>Can think about composition carefully and make</p>	<p>Oral</p> <p>Questioning</p> <p>Sketchbook</p> <p>Quiz</p>	
<p>Build up surfaces to show colour and shape</p> <p>Create changes in tone, shade or intensity by overlapping colours</p> <p>Transpose an image using tracing paper</p>	<p>Can use a selection of materials to create colour and shape</p> <p>Can transfer an image to a different place for effect</p> <p>Can explain reasons for choices and how these impacted on outcome</p>	<p>Can respond to their own work and that of others with increased creativity and insight.</p> <p>Can think about composition carefully and make</p>	<p>Sketch book/art work</p> <p>Questions</p> <p>Quiz</p>	
<p>Understand how to mix primary, secondary and tertiary colours and how to change the tint or tone of a colour using white or grey</p> <p>Select appropriate glue for the weight of paper being attached</p>	<p>Can select and place materials / objects so that the overall picture is balanced</p> <p>Can use pattern and colour to separate shapes and make objects stand out</p> <p>Can use painting and collage to create a combined, mixed</p>	<p>Can balance images through careful consideration of colour, texture and weight of materials</p>	<p>Questioning/Talk Trio</p> <p>Quiz</p> <p>Oral</p> <p>Final piece</p>	

END OF UNIT TEACHER ASSESSMENT:

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NATIONAL CURRICULUM: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas; to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]; about great artists, architects and designers in history.